

DMX LIST

| Number of parameter | Function |
|---------------------|----------------------|
| 1 | CYAN |
| 2 | MAGENTA |
| 3 | YELLOW |
| 4 | COLOUR WHEEL |
| 5 | STOPPER / STROBE |
| 6 | DIMMER |
| 7 | DIMMER FINE |
| 8 | IRIS |
| 9 | STATIC GOBO CHANGE |
| 10 | ROTATING GOBO CHANGE |
| 11 | GOBO ROTATION |
| 12 | GOBO FINE |
| 13 | PRISM INSERTION |
| 14 | PRISM ROTATION |
| 15 | FROST |
| 16 | FOCUS |
| 17 | ZOOM |
| 18 | PAN |
| 19 | PAN FINE |
| 20 | TILT |
| 21 | TILT FINE |
| 22 | RESET |
| 23 | FUNCTION |



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| CYAN | | |
|--|--|--|
| 0 - 255 Linear Cyan colour movement from white to full (Color Mixed Color Mixe | | |
| 2 0 - 255 MAGENTA Linear Magenta colour movement from white to full (Linear Magenta colour movement from full to white (| | |
| | YELLOWLinear Yellow colour movement from white to full (Color Mixing \rightarrow CMY)Linear Yellow colour movement from full to white (Color Mixing \rightarrow RGB) | |
| COLOUR WHEEL | | |
| 0 – 7 Empty position | | |
| 8 – 15 Empty + Dark Red | | |
| 16 – 23 Dark Red | | |
| 24 – 31 Dark Red + Brilliant Blue | | |
| 32 – 39 Brilliant Blue | | |
| 40 – 47 Brilliant Blue + Green | | |
| 48 – 55 Green | | |
| 56 – 63 Green + CTO | | |
| $4 \frac{36-63}{64-71} \text{ CTO}$ | | |
| 72 – 79 CTO + Light Orange | | |
| 80 – 87 Light Orange | | |
| 88 – 95 Light Orange + Dark Orange | | |
| 96 – 103 Dark Orange | | |
| 104 – 111 Dark Orange + Navy Blue | | |
| 112 – 119 Navy Blue | | |
| 120 – 127 Navy Blue + Empty | | |
| 128 - 255 Continuous colour wheel CW rotation at linearly varia | able speed from slow to fast | |
| STOPPER / STROBE | | |
| 0 - 3 Light OFF | | |
| 4 - 103 Strobe at linearly variable frequency from low (1 flash | h/sec) to high (25 flashes/sec) | |
| 104 - 107 Light ON | | |
| 108 - 207 Pulsation at linearly variable speed from slow to fast | 1 | |
| 208 - 212 Light ON | | |
| 213 - 225 Random Strobe at low frequency | | |
| 226 - 238 Random Strobe at medium frequency | | |
| 239 - 251 Random Strobe at high frequency | | |
| 252 - 255 Light ON | | |
| 6 0 - 255 DIMMER Light output linearly increases from no-light to maxim | num output | |
| O - 255 DIMMER FINE (16 Bit) Fine Dimmer control | | |
| IRIS | | |
| 0 - 127 Iris linearly open from minimum to maximum aperture | re | |
| 128 - 131 Maximum aperture | | |
| 132 - 171 Iris pulsation from slow to fast speed | | |
| 172 - 211 Iris pulsation from slow to fast speed with fast openir | ng | |
| 212 - 251 Iris pulsation from slow to fast speed with fast closing | | |
| 252 - 255 Maximum aperture | - | |



| Number of parameter | DMX Value | Function |
|--|------------------------|--|
| | | STATIC GOBO CHANGE |
| | 0 - 6 | Empty position |
| | 7 – 12 | Gobo 1 position |
| | 13 – 19 | Gobo 2 position |
| | 20 – 25 | Gobo 3 position |
| | 26 – 32 | Gobo 4 position |
| | 33 – 38 | Gobo 5 position |
| | 39 – 45 | Gobo 6 position |
| 9 | 46 – 51 | Gobo 7 position |
| | 52 – 58 | Gobo 8 position |
| | 59 – 64 | Gobo 9 position |
| | 65 – 71 | Gobo 10 position |
| | 72 - 113 | Continuous gobo wheel CW rotation at linearly variable speed from fast to slow |
| | 114 - 117 | Stop rotation |
| | 118 - 159 | Continuous gobo wheel CCW rotation at linearly variable speed from slow to fast |
| | 160 – 169 170 – 179 | Gobo 1 shakes at variable speed from slow to fastGobo 2 shakes at variable speed from slow to fast |
| | | Gobo 2 shakes at variable speed from slow to fast |
| | 189 – 198 | Gobo 4 shakes at variable speed from slow to fast |
| | 199 – 207 | Gobo 5 shakes at variable speed from slow to fast |
| 208 - 217Gobo 6 shakes at variable speed from218 - 226Gobo 7 shakes at variable speed from | | Gobo 6 shakes at variable speed from slow to fast |
| | | Gobo 7 shakes at variable speed from slow to fast |
| | 227 – 236 | Gobo 8 shakes at variable speed from slow to fast |
| | 237 – 245 | Gobo 9 shakes at variable speed from slow to fast |
| | 246 – 255 | Gobo 10 shakes at variable speed from slow to fast |



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| Number of | DMX | Function | | |
|--|------------------------|--|--|--|
| parameter | Value | | | |
| | 0 - 8 | ROTATING GOBO CHANGE Empty position | | |
| 9 - ⁻ 18 - 27 - 36 - 10 45 - 54 - | 9 – 17 | Gobo 1 position | | |
| | 18 – 26 | Gobo 2 position | | |
| | 27 – 35 | Gobo 3 position | | |
| | 36 – 44 | Gobo 4 position | | |
| | 45 – 53 | Gobo 5 position | | |
| | 54 – 62 | Gobo 6 position | | |
| | 63 – 71 | Gobo 7 position | | |
| | 72 - 113 | Continuous CCW rotation at linearly variable speed from fast to slow | | |
| | 114 - 117 | Stop rotation | | |
| | 118 - 159 | Continuous CW rotation at linearly variable speed from slow to fast | | |
| | 160 - 173 174 - 187 | Gobo 1 shakes at variable speed from slow to fastGobo 2 shakes at variable speed from slow to fast | | |
| | 188 - 200 | Gobo 3 shakes at variable speed from slow to fast | | |
| | 201 - 214 | Gobo 4 shakes at variable speed from slow to fast | | |
| | 215 - 227 | Gobo 5 shakes at variable speed from slow to fast | | |
| | 228 - 241 | Gobo 6 shakes at variable speed from slow to fast | | |
| <u> </u> | 242 - 255 | Gobo 7 shakes at variable speed from slow to fast | | |



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| parameter Value Function | |
|---|------------------------|
| GOBO ROTATION | |
| 0 - 21 Gobo indexing CW: 0° to 90° range | |
| 21 - 42 Gobo indexing CW: 90° to 180° range | |
| 42 - 63 Gobo indexing CW: 180° to 270° range | |
| 63 - 84 Gobo indexing CW: 270° to 360° range 84 - 105 Gobo indexing CW: 360° to 450° range | |
| of foo booking off boo hange | |
| 105 - 127 Gobo indexing CW: 450° to 540° range | |
| 128 - 190 Continuous CW gobo rotation at linearly variable spe | ed from fast to slow |
| 191 - 192 Stop rotation | |
| 193 - 255 Continuous CCW gobo rotation at linearly variable sp | beed from slow to fast |
| GOBO FINE | |
| 12 0 – 255 Fine CW gobo rotation | |
| PRISM INSERTION | |
| 13 0 - 127 Prism out | |
| 128 - 255 4 facet prism into the light beam | |
| PRISM ROTATION | |
| 0 - 21 Prism indexing CW: 0° to 90° range | |
| 21 - 42 Prism indexing CW: 90° to 180° range | |
| 42 - 63 Prism indexing CW: 180° to 270° range | |
| 14 63 - 84 Prism indexing CW: 270° to 360° range 84 - 105 Prism indexing CW: 360° to 450° range | |
| | |
| 105 - 127 Prism indexing CW: 450° to 540° range | |
| 128 - 190 Continuous prism rotation CW at linearly variable spe | eed from fast to slow |
| 191 - 192 Stop rotation | |
| 193 - 255 Continuous prism rotation CCW at linearly variable s | peed from slow to fast |
| FROST | |
| 15 0 - 128 Frost out | |
| 129 - 255 Frost into the light beam | |
| FOCUS | |
| 16 0 - 255 Focus moves linearly from far to near position | |
| ZOOM | |
| 17 0 – 255 Zoom linearly moves from narrow to wide beam | |
| PAN | |
| 19 Pan movement/positioning CCW from 0° to 540° | |
| 0 – 255 (Setting: Invert Pan=Off; Invert Tilt=Off) | |
| PAN FINE | |
| 19 0 – 255 Fine Pan positioning CCW | |



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| Number of parameter | DMX Value | Function |
|---------------------|--------------|--|
| | Value | TILT |
| 20 | | Tilt movement/positioning CW from 0° to 270° |
| | 0 – 255 | (invert Pan=Off; Invert Tilt=Off) |
| | | TILT FINE |
| 21 | 0 – 255 | Fine Tilt positioning CW |
| | 0 200 | |
| | 0 – 25 | RESET Unused range |
| | 0-25 | Effects Reset |
| | 26 – 76 | Effects Reset sequence is activated passing through the unused levels |
| | 20 10 | range and staying in this range for 5 seconds |
| 22 | | Pan / Tilt Reset |
| | 77 – 127 | Pan/Tilt Reset sequence passing through the unused levels range and |
| | | staying in this range for 5 seconds. |
| | | Complete Reset |
| | 128 – 255 | All-effects Reset sequence passing through the unused levels range |
| | | and staying in this range for 5 seconds. |
| | | FUNCTION |
| | 0 – 10 | Unused range |
| | 11 – 20 | Led Frequency 600Hz |
| | 21 – 30 | Led Frequency 1200Hz (default setting) |
| | 31 – 40 | Led Frequency 2000Hz |
| | 41 – 50 | Led Frequency 4000Hz |
| | 51 – 60 | Led Frequency 8000Hz |
| | 61 – 70 | Led Frequency 16KHz |
| | 71 – 80 | Led Frequency 25KHz |
| 00 | 81 – 90 | Fan Mode Auto (default setting) |
| 23 | 91 – 95 | Fan Mode SLN |
| | 96 - 100 | Fan Mode Theatre |
| | 101 – 110 | Fan Mode Constant |
| | 111 – 120 | Pan/Tilt Slow Speed |
| | 121 – 130 | Pan/Tilt Medium Speed |
| | 131 - 140 | Pan/Tilt Fast Speed (default setting) |
| | 141 - 150 | CMY Normal Speed |
| | 151 - 160 | CMY Fast Speed (default setting) |
| | 161 – 255 | Free IMPORTANT: The functions are estimated advised atoming in the |
| | | IMPORTANT : The functions are activated/selected staying in the |
| | | necessary range for 3 seconds |

IMPORTANT NOTE

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF, check that all the fixture Channels have been excluded (DMX level = 0 bit.).