

DMX LIST

Number of parameter	Function
1	CYAN
2	MAGENTA
3	YELLOW
4	COLOUR WHEEL
5	STOPPER / STROBE
6	DIMMER
7	DIMMER FINE
8	IRIS
9	STATIC GOBO CHANGE
10	ROTATING GOBO CHANGE
11	GOBO ROTATION
12	GOBO FINE
13	PRISM INSERTION
14	PRISM ROTATION
15	FROST
16	FOCUS
17	ZOOM
18	PAN
19	PAN FINE
20	TILT
21	TILT FINE
22	RESET
23	FUNCTION



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CYAN		
0 - 255 Linear Cyan colour movement from white to full (Color Mixed Color Mixe		
2 0 - 255 MAGENTA Linear Magenta colour movement from white to full (Linear Magenta colour movement from full to white (
	YELLOWLinear Yellow colour movement from white to full (Color Mixing \rightarrow CMY)Linear Yellow colour movement from full to white (Color Mixing \rightarrow RGB)	
COLOUR WHEEL		
0 – 7 Empty position		
8 – 15 Empty + Dark Red		
16 – 23 Dark Red		
24 – 31 Dark Red + Brilliant Blue		
32 – 39 Brilliant Blue		
40 – 47 Brilliant Blue + Green		
48 – 55 Green		
56 – 63 Green + CTO		
$4 \frac{36-63}{64-71} \text{ CTO}$		
72 – 79 CTO + Light Orange		
80 – 87 Light Orange		
88 – 95 Light Orange + Dark Orange		
96 – 103 Dark Orange		
104 – 111 Dark Orange + Navy Blue		
112 – 119 Navy Blue		
120 – 127 Navy Blue + Empty		
128 - 255 Continuous colour wheel CW rotation at linearly varia	able speed from slow to fast	
STOPPER / STROBE		
0 - 3 Light OFF		
4 - 103 Strobe at linearly variable frequency from low (1 flash	h/sec) to high (25 flashes/sec)	
104 - 107 Light ON		
108 - 207 Pulsation at linearly variable speed from slow to fast	1	
208 - 212 Light ON		
213 - 225 Random Strobe at low frequency		
226 - 238 Random Strobe at medium frequency		
239 - 251 Random Strobe at high frequency		
252 - 255 Light ON		
6 0 - 255 DIMMER Light output linearly increases from no-light to maxim	num output	
O - 255 DIMMER FINE (16 Bit) Fine Dimmer control		
IRIS		
0 - 127 Iris linearly open from minimum to maximum aperture	re	
128 - 131 Maximum aperture		
132 - 171 Iris pulsation from slow to fast speed		
172 - 211 Iris pulsation from slow to fast speed with fast openir	ng	
212 - 251 Iris pulsation from slow to fast speed with fast closing		
252 - 255 Maximum aperture	-	



Number of parameter	DMX Value	Function
		STATIC GOBO CHANGE
	0 - 6	Empty position
	7 – 12	Gobo 1 position
	13 – 19	Gobo 2 position
	20 – 25	Gobo 3 position
	26 – 32	Gobo 4 position
	33 – 38	Gobo 5 position
	39 – 45	Gobo 6 position
9	46 – 51	Gobo 7 position
	52 – 58	Gobo 8 position
	59 – 64	Gobo 9 position
	65 – 71	Gobo 10 position
	72 - 113	Continuous gobo wheel CW rotation at linearly variable speed from fast to slow
	114 - 117	Stop rotation
	118 - 159	Continuous gobo wheel CCW rotation at linearly variable speed from slow to fast
	160 – 169 170 – 179	Gobo 1 shakes at variable speed from slow to fastGobo 2 shakes at variable speed from slow to fast
		Gobo 2 shakes at variable speed from slow to fast
	189 – 198	Gobo 4 shakes at variable speed from slow to fast
	199 – 207	Gobo 5 shakes at variable speed from slow to fast
208 - 217Gobo 6 shakes at variable speed from218 - 226Gobo 7 shakes at variable speed from		Gobo 6 shakes at variable speed from slow to fast
		Gobo 7 shakes at variable speed from slow to fast
	227 – 236	Gobo 8 shakes at variable speed from slow to fast
	237 – 245	Gobo 9 shakes at variable speed from slow to fast
	246 – 255	Gobo 10 shakes at variable speed from slow to fast



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Number of	DMX	Function		
parameter	Value			
	0 - 8	ROTATING GOBO CHANGE Empty position		
9 - ⁻ 18 - 27 - 36 - 10 45 - 54 -	9 – 17	Gobo 1 position		
	18 – 26	Gobo 2 position		
	27 – 35	Gobo 3 position		
	36 – 44	Gobo 4 position		
	45 – 53	Gobo 5 position		
	54 – 62	Gobo 6 position		
	63 – 71	Gobo 7 position		
	72 - 113	Continuous CCW rotation at linearly variable speed from fast to slow		
	114 - 117	Stop rotation		
	118 - 159	Continuous CW rotation at linearly variable speed from slow to fast		
	160 - 173 174 - 187	Gobo 1 shakes at variable speed from slow to fastGobo 2 shakes at variable speed from slow to fast		
	188 - 200	Gobo 3 shakes at variable speed from slow to fast		
	201 - 214	Gobo 4 shakes at variable speed from slow to fast		
	215 - 227	Gobo 5 shakes at variable speed from slow to fast		
	228 - 241	Gobo 6 shakes at variable speed from slow to fast		
<u> </u>	242 - 255	Gobo 7 shakes at variable speed from slow to fast		



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parameter Value Function	
GOBO ROTATION	
0 - 21 Gobo indexing CW: 0° to 90° range	
21 - 42 Gobo indexing CW: 90° to 180° range	
42 - 63 Gobo indexing CW: 180° to 270° range	
63 - 84 Gobo indexing CW: 270° to 360° range 84 - 105 Gobo indexing CW: 360° to 450° range	
of foo booking off boo hange	
105 - 127 Gobo indexing CW: 450° to 540° range	
128 - 190 Continuous CW gobo rotation at linearly variable spe	ed from fast to slow
191 - 192 Stop rotation	
193 - 255 Continuous CCW gobo rotation at linearly variable sp	beed from slow to fast
GOBO FINE	
12 0 – 255 Fine CW gobo rotation	
PRISM INSERTION	
13 0 - 127 Prism out	
128 - 255 4 facet prism into the light beam	
PRISM ROTATION	
0 - 21 Prism indexing CW: 0° to 90° range	
21 - 42 Prism indexing CW: 90° to 180° range	
42 - 63 Prism indexing CW: 180° to 270° range	
14 63 - 84 Prism indexing CW: 270° to 360° range 84 - 105 Prism indexing CW: 360° to 450° range	
105 - 127 Prism indexing CW: 450° to 540° range	
128 - 190 Continuous prism rotation CW at linearly variable spe	eed from fast to slow
191 - 192 Stop rotation	
193 - 255 Continuous prism rotation CCW at linearly variable s	peed from slow to fast
FROST	
15 0 - 128 Frost out	
129 - 255 Frost into the light beam	
FOCUS	
16 0 - 255 Focus moves linearly from far to near position	
ZOOM	
17 0 – 255 Zoom linearly moves from narrow to wide beam	
PAN	
19 Pan movement/positioning CCW from 0° to 540°	
0 – 255 (Setting: Invert Pan=Off; Invert Tilt=Off)	
PAN FINE	
19 0 – 255 Fine Pan positioning CCW	



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Number of parameter	DMX Value	Function
	Value	TILT
20		Tilt movement/positioning CW from 0° to 270°
	0 – 255	(invert Pan=Off; Invert Tilt=Off)
		TILT FINE
21	0 – 255	Fine Tilt positioning CW
	0 200	
	0 – 25	RESET Unused range
	0-25	Effects Reset
	26 – 76	Effects Reset sequence is activated passing through the unused levels
	20 10	range and staying in this range for 5 seconds
22		Pan / Tilt Reset
	77 – 127	Pan/Tilt Reset sequence passing through the unused levels range and
		staying in this range for 5 seconds.
		Complete Reset
	128 – 255	All-effects Reset sequence passing through the unused levels range
		and staying in this range for 5 seconds.
		FUNCTION
	0 – 10	Unused range
	11 – 20	Led Frequency 600Hz
	21 – 30	Led Frequency 1200Hz (default setting)
	31 – 40	Led Frequency 2000Hz
	41 – 50	Led Frequency 4000Hz
	51 – 60	Led Frequency 8000Hz
	61 – 70	Led Frequency 16KHz
	71 – 80	Led Frequency 25KHz
00	81 – 90	Fan Mode Auto (default setting)
23	91 – 95	Fan Mode SLN
	96 - 100	Fan Mode Theatre
	101 – 110	Fan Mode Constant
	111 – 120	Pan/Tilt Slow Speed
	121 – 130	Pan/Tilt Medium Speed
	131 - 140	Pan/Tilt Fast Speed (default setting)
	141 - 150	CMY Normal Speed
	151 - 160	CMY Fast Speed (default setting)
	161 – 255	Free IMPORTANT: The functions are estimated advised atoming in the
		IMPORTANT : The functions are activated/selected staying in the
		necessary range for 3 seconds

IMPORTANT NOTE

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF, check that all the fixture Channels have been excluded (DMX level = 0 bit.).